

C Score

Ryans Cry

Ciarán Hope

from the TV show Joni and Friends

Appassionato ♩ = c. 100

Flute

mf

Violin 1

Violin 2

Vla.

1 2 3 4 5 6 7

Fl.

Vln. 1

Vln. 2

Vla.

8 9 10 11 12 13 14

2. Ryans Cry

Ciarán Hope

Musical score for "2. Ryans Cry" by Ciarán Hope. The score is arranged for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

The score is divided into measures 15 through 23. The Flute and Violin 1 parts feature melodic lines with dynamic markings of *mp*, *mf*, and *f*. The Viola part has dynamic markings of *mp*, *mf*, and *f*. The Violoncello part has dynamic markings of *mf* and *f*. The Violin 2 part is mostly silent, with some notes in measures 15-18.

Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated below the Violin 1 staff.

3. Ryans Cry

Ciarán Hope

Fl. *accel.* *A tempo*

Vln. 1 *mf* *espress.*

Vln. 2 24 25 26 27 28 29 30 *mf*

Vla. *mf*

Vcl. *espress.*

sfz f *mf*

The score is for a 3/4 time signature. The Flute part begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The Violin 1 part starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The Violin 2 part has a whole rest in measure 24, then a quarter note G4 in measure 25, followed by eighth notes in measures 26-30. The Viola part has a whole rest in measure 24, then a quarter note G4 in measure 25, followed by eighth notes in measures 26-30. The Violoncello part starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The score includes dynamic markings such as *mf*, *espress.*, *sfz f*, and *mf*, and performance instructions like *accel.* and *A tempo*.

4. Ryans Cry

Ciarán Hope

rall. accel.

A tempo

espress.

The musical score consists of five staves. The Flute (Fl.) and Violin 1 (Vln. 1) parts are in treble clef with a 3/4 time signature. The Violin 2 (Vln. 2) part is in treble clef with a 3/4 time signature. The Viola (Vla.) part is in alto clef with a 3/4 time signature. The Violoncello (Vcl.) part is in bass clef with a 3/4 time signature. The score is divided into measures 31 through 37. The Flute and Violin 1 parts feature long, expressive notes with slurs and dynamic markings. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has long, expressive notes with slurs and dynamic markings. The tempo markings 'rall.', 'accel.', 'A tempo', and 'espress.' are placed above the Flute and Violin 1 staves. The measure numbers 31, 32, 33, 34, 35, 36, and 37 are placed above the Violin 2 staff.

5. Ryans Cry

Ciarán Hope

This musical score is for the piece "5. Ryans Cry" by Ciarán Hope. It features five staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Fl.:** The flute part consists of a melodic line with a long note in the first measure, followed by a series of eighth notes and a final long note in the seventh measure.
- Vln. 1:** The first violin part mirrors the flute's melodic line, with a dynamic marking of *espress.* (espressivo) starting in the fifth measure.
- Vln. 2:** The second violin part plays a rhythmic accompaniment of eighth notes, with measures numbered 38 through 44.
- Vla.:** The viola part plays a rhythmic accompaniment of eighth notes, mirroring the second violin.
- Vcl.:** The cello part provides a harmonic foundation with long notes and a dynamic marking of *espress.* (espressivo) starting in the fifth measure.

6. Ryans Cry

Ciarán Hope

This musical score is for the piece "6. Ryans Cry" by Ciarán Hope. It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is presented in a system of five staves. The Flute part (top staff) features a melodic line with a long, expressive slur spanning across measures 48 and 49. The Violin 1 part (second staff) mirrors the Flute's melodic line. The Violin 2 part (third staff) provides a rhythmic accompaniment of eighth notes, with measures 45 through 51 explicitly numbered. The Viola part (fourth staff) plays a steady eighth-note accompaniment. The Violoncello part (bottom staff) follows the Violin 1 line. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

7. Ryans Cry

Ciarán Hope

This musical score is for the piece "7. Ryans Cry" by Ciarán Hope. It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. The Flute, Violin 1, and Violoncello parts play a melodic line with a series of eighth notes and dotted rhythms, while the Violin 2 and Viola parts provide a rhythmic accompaniment of eighth notes. The Violin 2 part is numbered 52 through 58. The score is presented on five staves, with the Flute, Violin 1, and Violoncello staves in treble clef and the Violin 2 and Viola staves in bass clef.

8. Ryans Cry

Ciarán Hope

This musical score is for the piece "8. Ryans Cry" by Ciarán Hope. It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

The score is written in 2/4 time and consists of seven measures. The Flute, Violin 1, and Violoncello parts feature a melodic line with a mix of eighth and sixteenth notes, often beamed together and held with slurs. The Violin 2 part provides a rhythmic accompaniment with a steady eighth-note pattern. The Viola part plays a similar eighth-note accompaniment, often in a lower register than the Violin 2.

Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated above the Violin 2 staff. The Flute part includes a dynamic marking of mf at the beginning of the first measure.

9. Ryans Cry

Ciarán Hope

This musical score is for the piece "9. Ryans Cry" by Ciarán Hope. It is arranged for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece is divided into seven measures, numbered 66 through 72. The Flute, Violin 1, and Violoncello parts are primarily melodic, with the Violoncello playing a lower register. The Violin 2 and Viola parts provide a rhythmic and harmonic accompaniment, with the Viola playing a steady eighth-note pattern.

The Flute part begins with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The Violin 1 part follows a similar melodic line. The Violoncello part starts with a half note G2, followed by quarter notes A2 and Bb2, and a half note C3. The Violin 2 and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola playing a steady eighth-note pattern and the Violin 2 playing a similar pattern with some slurs.

10. Ryans Cry

Ciarán Hope

Fl.

Vln. 1

Vln. 2

Vla.

Vcl.

mp

73 74 75 76 77 78 79 80 81

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is written in 4/4 time. The Flute part features a melodic line with slurs and accents. The Violin 1 part mirrors the Flute's melody. The Violin 2 part plays a rhythmic eighth-note accompaniment, with measures 73-75 marked with measure numbers. The Viola part plays a similar eighth-note accompaniment. The Violoncello part provides a harmonic foundation with a mix of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin crescendo across measures 78-81. The score is divided into measures, with measure numbers 73 through 81 explicitly labeled above the Violin 2 staff.

11. Ryans Cry

Ciarán Hope

Fl.

Vln. 1

Vln. 2

Vla.

Vcl.

82 83 84 85

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is written in treble clef for Flute and Violin 1, and bass clef for Violin 2, Viola, and Violoncello. The music is organized into four measures, numbered 82 through 85. The Flute part begins with a half note on G4, followed by a quarter rest, then a quarter note on A4, and a half note on B4. The Violin 1 part has a half rest in measure 82, followed by a quarter note on G4, and a half note on A4. The Violin 2 part starts with a quarter note on G3, followed by a quarter rest, a quarter note on A3, and a half note on B3. The Viola part begins with a half note on G3, followed by a quarter rest, a quarter note on A3, and a half note on B3. The Violoncello part starts with a half note on G2, followed by a quarter rest, a quarter note on A2, and a half note on B2. The score includes various musical notations such as stems, beams, and rests, and is framed by a double bar line at the end of measure 85.